OPERATING INSTRUCTIONS

TYPE 1556-A IMPACT-NOISE ANALYZER

GENERAL RADIO COMPANY

U.S.A.

MASSACHUSETTS

CAMBRIDGE

TYPE 1556-A IMPACT-NOISE ANALYZER

Form 920-B March. 1958

GENERAL RADIO COMPANY

275 MASSACHUSETTS AVENUE

CAMBRIDGE 39

MASSACHUSETTS

DISTRICT OFFICES

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SPECIFICATIONS

Input Level: Between 1 and 10 volts for normal range. Levels below 1 volt reduce the range of reading.

Input Impedance: Between 25,000 and 100,000 ohms, depending on LEVEL control setting.

Frequency Range: 5 cps to 20 kc.

Level Indication: Meter calibrated in decibels from -10 to +10. Added attenuator switch increases range by 10 db.

Peak Reading: Rise time is less than 50 μ sec for a value within 1db of peak for rectangular pul ses). Star· age time of nermol room temperature is more than 10 sec for a 1-db change in meter reading.

Quasi-Peak Reading: Rise time is less than 1/4msec, and decay time is 600 ±120 msec for rectifier circuit.

Time-Average Reading: Charge time of rectifier circuit selected by seven-position switch, with times of 0.002,0.005,0.01,0.02,.0.05, 0.1, and 0.2 sec for the perature is more than 1 min for a I-db change in meter reading.

Accessories Required: A sound-level meter or spectrum analyzer should normally be used to supply the analyzer input.

Input Terminals: An attached cord with phone plug.

Batteries: One 11/2-volt size D flashlight cell (Rayovac 2LP or equivalent) and one 45-volt B battery (Burgess XX30 or equivalent) are supplied.

Tubes: One Type CK6418; Three Type 2N105 transistors or equivalent.

SPECIFICATIONS (Cont.)

Cabinet: Aluminum, finished in organic black. Carrying case supplied.

Mounting: May be fastened to end frame of the Type 1551-A Sound-Level Meter.

Dimensions: Width 7-1/2 in., depth 4-1/4 in., height 6-1/2 in., over-all.

Weight: Instrument, $4-1/2$ lb; carrying case, 1 lb.

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Figure 1. Panel View, Type 1556-A Impact-Noise Analyzer.

TYPE 1556-A IMPACT-NOISE ANALYZER

Section 1 INTRODUCTION

1.1 PURPOSE. The Type.1556-A Impact-Noise Analyzer(Figure 1) is an amplifier-voltmeter system designed to measure peak value, maximum instantaneous level, and time duration of impact sound or vibration. By means of an electrical storage system in the instrument, all three characteristics of a single impact can be measured with only one indicating meter. The Impact-Noise Analyzer is usually used to measure the output of a Type 1551-A Sound-Level Meter, a Type 1550-A Octave-Band Noise Analyzer, a Type 761-A Vibration Meter, or a magnetic tape recorder.

1.2 DESCRIPTION.

1.2.1 CONTROLS. The chart on page 2 lists the controls on the panel of the Type 1556-A Impact-Noise Analyzer.

1.2.2 CONNECTIONS. An attached cable, terminated in a telephone plug, is used to connect the Impact-Noise Analyzer to the instrument supplying the signal.

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Section 2 THEORY OF OPERATION

2.1 GENERAL. As illustrated in the simplified schematic diagram (Figure 6 on foldout), the amplifierof theImpact~NoiseAnalyzer drives three .
d-c voltmeter circuits simultaneously. These consist of rectifiers, storage capacitors, and a common electronic d~c voltmeter.

2.2 STORAGE SYSTEM. The electrical storage system, which is a capacitor charged by a rectifier, makes it possible to measure three characteristics of a single impact with only one indicating meter. So that the charge will remain stored in the capacitor for some time, the electrical leakage of the rectifier must be extremely low in the reverse direction. It is for this purpose that the instrument employs the recently developed siIicon·junction diode rectifiers.

2.3 RESET. After the measurement of a single impact, the capacitors in the metering circuit are discharged when the four-position selector switch $(S3)$ is set to RESET. The instrument is then ready to measure another impact, and all three rectifier circuits are in operation as soon as S3 is switched out of the RESET position.

2.4 MEASURED CHARACTERISTICS.

2.4.1 GENERAL. The three characteristics that can be measured by means of the Impact-Noise Analyzer are labeled on the instrument as OUASI PEAK, PEAK, and TIME AVG (time average).

2.4.2 QUASI PEAK. The QUASI PEAK is acontinuous indication of the highee sound-pressure levels occurring just before the time of indication. The electrical circuit of the QUASI PEAK system has a fast rise time (a fraction of a thousandth of a second) and a slow decay time (about six tenths of a second), so that the fast indicating meter on the instrument can follow reasonably well the peak levels of sound. This measure of the sound is useful for repeated impacts, serves as a convenient indicator for calibration of the system, and has the characteristics proposed as standard for the measurement of electrical impulse noise. ¹

2.4.3 PEAK. The PEAK is the maximum soundpressure level reached by the noise after the analyzer control (four-position selector switch S3) is switched out of the RESET position. The time required for the instrument to note the peak level is so short (about one ten-thousandth of a second) that for sound waves it can be regarded as instantaneous. This PEAK level is stored electrically for a number of seconds so that the level can be read on the indicating instrument at leisure.

Comparisons made betweentbe peak levels of impact sounds measured on this instrument and

¹American Standards Association, C63.2-1950, "Proposed American Standard Specifications for a Radio Noise Meter, 0.015 to 2.5 Megacycles/ Second.^{*}

those measured by the cathode-ray oscilloscope technique show agreement generally within one decibel.

2.4.4 TIME AVG. The time-average level is obtained by a capacitor charged through a rectifier and a series resistor. One of seven different series resistors can be selected by the time constant switch to provide different charging times ranging from two milliseconds to 0.2 second. The time-averaging level is a measure of the level maintained over a period of time. The actual averaging time is set by the charging time and the shape of the pressure wave. The timeaverage level is also stored in an electrical capacitor so that it can be read on the indicating instrument at leisure.

2.5 TIME DURATION OF IMP ACT.

2.5.1 GENERAL. The difference between the peak level and the average level is used to determine the time duration of the wave. The method of specifying a particular time duration for complicated impact waves is not obvious. If they were simple rectangular pulses, there would be no problem. Such a condition will be used to illustrate the basis of the procedure adopted for the more complicated waves.

2.5.2 RECTANGULAR PULSES. Assume we set the charging time of a rectifier circuit to be 0.01 second. If we suddenly apply a constant voltage across this rectifier circuit, current

flowing into the capacitor will result in an increase in voltage across it. The longer this voltage is applied, the closer will the voltage across the capacitor approach the applied voltage. If it lasts for 0.002 second, the capacitor voltage should be 15 decibels less than the applied voltage. If it lasts for 0.01 second, however, the capacitor voltage should be only 4 decibels less than the applied voltage. This relation is plotted in Figure 2. Some experimental results obtained with the Impact-Noise Analyzer used to measure known rectangular pulses are shown in Figure 2. The ratio of applied voltage to voltage across the capacitor is plotted in decibels along the horizontal axis, and the ratio of the duration of the applied voltage to the charging time of the rectifier circuit is plotted along the vertical axis. The close agreement of the measured values to the theoretical relation indicates that the circuits are operating as expected.

If we applied a rectangular pulse of unknown duration to this instrument, we could use the results of measurements to determine the duration. The PEAK circuit charges very quickly to the full applied voltage, so it is used as areference. The ratio, in decibels, of the peak value to the averaged value is used with the chart to determine the duration of the pulse. For example, assume that the indicated peak level is 138 db, and that the level with an averaging time of 0.002 second is 130 db. The difference in

is 8 decibels. From Figure 2 we see that this difference corresponds to a time ratio of 0.5. The pulse duration, therefore, was one half of 0.002 second. or 1 millisecond.

LEVEL

Figure 2. Relations Between Ratio of Peak to Averaged Value and Time Constants of Impact and Circuit (for rectangular pulses).

2.5.3 IMPACT NOISE. Impact noises, however, are not as simple as rectangular pulses. Rather they appear to be, to a first approximation, exponentially decaving random noises. If we take such an applied wave, we can compute a relation similar to that given for rectangular pulses. This relation, as shown in Figure 3, is based on the assumption that the charging time of the peak circuit is about a thousandth the decay time of the exponentially decaying wave. This assumption appears to be justified for most impact noises encountered in industry. Also, we define the decay time constant in the same way as in electrical circuits. The time constant is the time required for the wave to drop 8.7 decibels in level from its initial value.

The following example shows how this relation can be used. Measurements of a small

Figure 3. Relations between Ratio of Peak te Averaged Value and Time Constants of Impact and Circuit (for impact noises).

punch press stamping out blanks gave a peak level of 115 db and a time-averaged level of 98, with a time constant of 0.01 second. The difference in level is 17 decibels, which, in Figure 3, corresponds to a time ratio of 2. The equivalent impact decay time is then 2 times 0.0 1 second, or 20 milliseconds.

No procedure for the determination of impactnoise decay time has been standardized, and the relation shown in Figure 3 may have to be modified as more experience is gained in these measurements. The original data should, therefore, be preserved, so that revised values can be calculated in the light of a revised relation.

2.6 REPEATED MEASUREMENTS. Because most impact noises do not repeat identically in level and duration, a number of samples of such sounds should be measured in order to determine the variability and to obtain a representative value for the sound. It is suggested that *the* median, or middle value be used to determine this representative value. In stating the results of a series of such measurements, it is helpful to give the extreme values, or at least some statistical measure of the distribution of values.

2.7 USE WITH SPECTRUM ANALYZER.

2.7.1 GENERAL. The Impact-Noise Analyzer can be used to measure the output of a spectrum analyzer, such as the Type 1550-A Octave-Band Noise Analyzer. The Octave-Band Noise Analy-

zer may be driven by a sound-level meter, a magnetic tape recorder, or, if the noise level is high enough, by a microphone. The measured values for each octave band are used to compute a peak value and a decay time, just as in the direct measurement. It is not clear that the measured peak level in any band is significant in itself, since this peak is not actually present in the sound wave. We can, however, use the peak level and the time-averaged level to determine an equivalent decay time for the noise in each band. It will be found, in general, that lowerfrequency components decay less rapidly than do higher-frequency components. (See Figure 4.)

2.7.2 FILTERING-EQUIPMENT LIMITATIONS.

2.7.2.1 Effect of Filter Response Time. An electrical filter network does not respond instantaneously to a signal suddenly applied at its input. With a narrow-band filter, the rise time or response time of the output will be relatively long. Similarly, if a signal suddenly drops in intensity, the decay time of the output of a narrow-band filter will be relatively long. For an octave-band filter the time will be different for each different band. If a single tuned circuit is used to do the filtering, the response times will be as shown in the lower curve of Figure 4. However, such a filter is not selective enough for noise analysis, and more complicated networks are used in order to obtair

Figure 4. Filter Response Times.

greater selectivity. As a by-product, the response time of the filter is increased, as shown in the middle curve of Figure 4, which applies to the Type 1550-A Octave-Band Noise Analyzer. Here the response time ranges from 14 milliseconds for the narrowest band down to 0.2 millisecond for the upper band. Fortunately, these response times are appreciably faster than the decay times of the filtered noise from most impact noise sources. If the measured decay time of the noise is three or more times the filter response time shown in Figure 4, the effect of the filter response time can usually be neglected.

2.7.2.2. Effect on Measured Peak Level. The effect of filtering on the measured peak level is more difficult to assess for impact noises, but can be considered in the light of overshoot. Overshoot, a common measure of the transient behavior of a filter, is the maximum extent by which the output of a filter exceeds the steady· state output when a signal in the pass band is suddenly applied to the input. In the octaveband analyzers commonly used, this overshoot is about one or two decibels. Exactly how such a measure is to be applied to impact noises is not clear. At most, it probably indicates something about the possible uniformity obtainable for the peak level when different octave-band analyzers are used on the same signal.

2.8 SELECTION OF MICROPHONE. For noise studies in general, it is desirable to use a micro-

phone of wide frequency range, such as the Type 1551-P1L or 1551-P1H Condenser Microphone System. As a matter of actual practice, however, the ordinary measurement microphones furnished with sound-level meters are satisfactory for many impact noise signals. When *os*cillograms of successive impacts are taken using the same microphone, the oscillograms differ in detail. The result is similar to that of a sampling of random noise, in that no two samples are identical. The variation from one sample to the next with two different types of microphones does not seem to be appreciably greater than the variation from one sample to the next with the same microphone, provided that both microphones are at least as good as those normally supplied with sound-level meters. Thus, for preliminary work and general surveys, the type of microphone usually furnished with the sound-level meter is adequate. If a careful research study is to be made, however, it is recommended that a microphone having uniform response over a wide frequency range be used.

2.9 USE WITH VIBRATION METER. The output of a Type 761-A Vibration Meter can be fed to the Impact-Noise Analyzer, which will measure the peak value of vibration. The general procedure is the same as that for use with the Type 1551-A Sound-Level Meter.

2.10 OTHER USES. The Impact-Noise Analyzer may be useful in approximate measurement of loudness of certain types of noise, and in studies of sputtering, clicking, buzzing, and other sounds. Since these applications have not yet been fully investigated, operating- procedures cannot be set forth.

Section 3 **INSTALLATION**

3.1 SIGNAL CONNECTION. Using the cord and plug assembly provided, connect the Type 1556-A Impact-Noise Analyzer to the output of the instrument supplying the signal. For example, if the analyzer is to be connected to the Type 1551-A Sound-Level Meter, plug into the OUT jack on the sound-level meter just below the thumb-operated CAL control. If the analyzer is to be connected to the Type 1550-A Octave-Band Noise Analyzer, plug into the AM-PLIFIER OUTPUT jack on the octave-band noise analyzer.

The instrument supplying the signal should be capable of providing one volt r ms across 25,000 ohms.

3.2 FASTENING TO TYPE 1551-A SOUND-LEVEL METER. The Impact-Noise Analyzer can be mounted on the Type 1551-A Sound-Level Meter. The procedure is as follows:

a. Remove the two binder-head screws from their hex-head inserts in the pbenolic end panel of the Sound-Level Meter.

b. Remove the cover of the Impact-Noise Analyzer by loosening the panel screw on the side of the instrument/and sliding the cover downward.

c. Remove the flashlight battery and its spring-clip holder by pulling it straight out. (The end tabs of the spring clip can be gripped as a handle.)

d. Remove the binder-head screw from the rubber grommet in one corner of the amplifier shelf. Remove the similar binder-head screw from the back cover of the impact-noise analyzer.

e. When the analyzer isplaGedagainst the end panel of the sound-level meter, two large holes in the back cover of the analyzer line up with the inserts on the end panel of the sound-level meter. Insert the two screws removed in step d from the inside of the analyzer through these two holes to secute the analyzer to the end panel of the sound-level meter.

f. Replace the flashlight battery, cover, and tighten the panel screw.

Section 4 OPERATING PROCEDURE

NOTE

When instrument is not in use, switch S3 should always be in RESET and SI in OFF

4.1 START-UP.

a. Tum the instrument on and check the batteries by setting the five-position selector switch S1 to FIL (filament battery) and then PL (plate battery), checking that the indicating meter reads beyond the red line (B) on the scale.

b. Set SI to POS (positive) and the four-position switch S3 to RESET. Depress the toggle switch to the -10 db position. Note that the indicator is now on the first mark on the left side of the meter. If the meter is not at this point, wait a few minutes, then set the pointer to the mark by means of the RESET thumb adjustment.

4.2 CALIBRATION.

4.2.1 WITH SOUND-LEVEL METER.

a. Set S3 to QUASI PEAK. Apply a sine-wave signal to the sound-level meter (preferably by calibration system that uses the powerline as a source), and set the LEVEL control so that the indicating meter reads 2-1/2 db higher than the reading on the sound-level meter. (Because of the required ratio of charge and discharge times for this QUASI PEAK measurement, the actual sine-wave output is about 1/2 db less than that produced by a true peak meter, which reads 3db higher than r-m-s for a sine wave; therefore, setting *the* indicating meter 2-1/2 db higher than the sound-level meter will cause the analyzer to read peak values.

b. Set S3 to RESET and then switch in turn to TIME AVG and PEAK to see that the meter reading is approximately 3 db higher than that of the sound-level meter.

c. Again set the switch to RESET and disconnect the calibration system from the sound-level meter. The instrument is now calibrated to read peak values.

d. Since the analyzer is highly stabilized by the use of negative feedback, it is not usually necessary to make any appreciable readjustment of the calibration until the batteries run down, provided the gain of the sound-level meter output system remains stable. It is, or course, desirable to check the calibration before making measurements to see that everything is working properly.

4.2.2 WITH OCTAVE-BAND ANALYZER.

a. Apply a sine-wave signal to the octaveband analyzer with the BAND, CYCLES switch set at 20c-10kc. This signal would usually be obtained from the sound-level meter (refer to paragraph 4.2.1) to which the octave-band analyzer is connected.

b. Adjust the LEVEL control of the octaveband analyzer, as specified in the operating instructions for that instrument, so that the indicating meter reads the same as that of the soundlevel meter.

c. Set S3 to *GVASI* PEAK.

d. Set the LEVEL control of the Impact-Noise Analyzer so that its indicating meter reads $2 - 1/2$ db higher than the reading on the sound-level meter.

e. Proceed as outlined in paragraphs 4.2.1b and $4.2.1c$.

4.3 MEASUREMENT OF IMPACT NOISE.

4.3.1 GENERAL.

a. With the Impact-Noise Analyzer connected to the sound-level meter, set up the microphone and sound-level meter to supply the input.

b. Set the attenuator of the sound-level meter 10 to 20 db higher than under ordinary circumstances, since the peaks of impact sounds are from 15 to 30 db higher than the value indicated on the standard sound-level meter.

c. Set the TIME CONSTANT switch to the desired value. For most impact noises, a setting of 0.01 is recommended.

d. Set S3 to RESET. This restores the electrical circuits to the initial state, erasing any stored voltages that may have remained from a previous measurement.

e. Set SI to POS or NEG, depending on which half of the pressure wave is to be measured. When the instrument is used with the Type 1551-A Sound-Level Meter wirth its Rochelle Salt microphone, the POS position ordinarily corresponds to excess pressure. The POS position is recommended for most applications.

4.3.2 MEASUREMENT OF SINGLE IMPACT NOISE.

a. Just before the impact occurs, set S3 to QUASI PEAK.

b. When the impact occurs, note the peak excursion of the meter. Switch to the PEAK setting, and observe the meter reading corresponding to the voltage that has been stored electrically. If the reading is at 10 or beyond full scale, set the attenuator of the sound-level meter 10 db higher and repeat the measurement, starting with the switch first at RESET. When the peak reading appears between 0 and 10 db, the most accurate measurement of the peak value is obtained.

c. The peak level is then given as the sum of the readings of the sound-level-meter attenuator and of the indicating meter on the Impact-Noise Analyzer. (Note that the reading of the indicating meter of the sound-level meter is not included.)

d. Switch to the TIME AVG position and record the reading. The time-averaged level is the sum of the readingsof the sound-level-meter attenuator and of the analyzer indicating meter. If the analyzer meter reading is less than 0 db, depress the toggle switch to the -10 db position and again read the meter. The level indicated with the switch depressed is reduced by 10 db.

e. If the measurement, with a TIME CON-STANT of 0.01, gives a difference between the PEAK and TIME AVG levels of less than 5 db, change the TIME CONSTANT to a larger value and repeat the measurement. If the difference is more than 15 db, change to a TIME CON-STANT of 0.005 or 0.002 and repeat the measattement. For each measurement be sure to record the TIME CONSTANT used.

4.3.3 MEASUREMENT OF MULTIPLE IMPACT NOISES.

4.3.3.1 General. Measurements are readily made on machines that produce many impacts *in* succession, but the procedure must be modified somewhat.

4.3.3.2 Quasi Peak. After calibration, switch from RESET to QUASI PEAK and record the max*imum* and minimum excursions of the indicating meter.

4.3.3.3 Peak. Switch from RESET to PEAK and note the reading of the indicating meter. *This* reading *is* the highest peak level occurring during the period from the time it *is* switched from RESET to the time the reading was taken. If it is desired to see how uniformly the peak levels are reproduced for different impacts, switch back and forth from RESET to PEAK and note each reading, until the desired number of samples have been obtained.

4.3.3.4 TimeAVG. Switch from RESET to TIME AVG and note the reading. On each successive impact the reading will increase. If the *im*pacts are separated by intervals of a second or more, it is usually possible to take a reading on the first impact after the switch *is* set to TIME AVG. Again, a series of samples can be taken.

If the impacts are too frequent to permit use of the above procedure, the number of impacts required for the TIME AVG level to reach a certain value can be determined either by the number of impacts or by the time of rise of the TIME AVG level. It is recommended that the terminating level selected be 10 db below the PEAK level. (Note that 53 can be switched bock and forth between PEAK and TIME AVG without interfering with the buildup of the TIME AVG level. If the switch is set to RESET, however, the stored level is erased.). For this type of measurement it is usually desirable to set the TIME CONSTANT switch to a value greater than 0.01. A value of 0.05 is generally recommended. Al way s record the value used.

4.3.3.5 Repetition Rate. The repetition rate of the impact noise should usually be recorded on the data sheet, along with the data obtained from the Impact-Noise Analyzer, since this rate may be a factor in estimating the effects of the noise. This repetition rate is not measured by the Impact-Noise Analyzer, but it can usually be determined by means of a simple timing device or procedure.

4.4 TIME DURATION OF IMP ACT. The difference between the peak level and the average level is used to obtain a measure of the time duration of the wave. (Refer to paragraph 2.5.)

4.5 PEAK SOUND PRESSURE. The peak soundpressure level is obtained with respect to a reference pressure of 0.0002 microbar. To determine the peak sound pressure, subtract 74 db

from the observed peak sound-pressure level, and translate the resultant value into the corresponding numerical value of pressure by means of decibel tables. (Decibel tables are given in the General Radio Handbook of Noise Measurements and in the General Radio Catalog.) For example, assume that the measured peak value is 122 db (re 0.0002 microbar). Then 122-74- 48 (re 1 microbar), which, from the decibel table, is 250 microbars.

The following values may be useful as references:

Standard atmospheric pressure = 1,013,250 microbars.

1 lb per sq in. = 170.77db (re 0.0002 microbar)

1 microbar = 74db (re 0.0002 microbar)

Section 5

SERVICE and MAINTENANCE

5.1 GENERAL. This service information, together with the information given in other sections, should enable the user to locate and correct ordinary difficulties resulting from normal use. Major service problems should be referred to our Service Department, which will cooperate a s much as possible by furnishing information as well as by supplying any replacement parts needed.

When notifying our Service Department of any trouble in the operation or service of the instrument, always mention the serial and type numbers. Also include in correspondence a complete report of trouble encountered, as well as any steps taken to eliminate the trouble.

Before returning an instrument or parts for repair, please write to our Service Department, requesting a Returned Material Tag, which includes shipping instruction s. Use of this tag will insure proper handling when an instrument or part is returned for repair. A purchase order should also be forwarded to avoid any unnecessary delay.

5.2 BATTERIES. To check batteries, rotate the five-position selector switch SI to FIL to read filament voltage and to PL for plate voltage. If the meter pointer is at or below the red mark labeled B, replace the battery.

The flashlight battery is held in place by spring clips mounted on an insulating plate. This plate is provided with banana-plug connectors. Simply pull on the spring clips to unplug the whole assembly. Be careful to observe and be guided by polarity markings on the insul ating plate when replacing this battery.

To remove the B battery, which is held in place by a spring, slide it out of its compartment. Snap-type contacts are used on this battery.

The filament (A) battery may be expected to give 300 hours of operation. The plate (B) battery should give 50 days of operation at two hours a day.

5.3.1 METER DOES NOT READ. If there is no meter reading when a signal is applied to the input, S3 is set to QUASI PEAK, PEAK, or TIME AVG, and SI is set to POS or NEG, check to see that input control is not set to zero.

If the meter does not read when SI is set to FIL or PL, but does read when SI is at POS and S3 is set to QUASI PEAK, PEAK, or TIME AVG, check resistors R13, R22, and R25.

If normal operation is experienced in some positions of S3 but not in others, check the diode rectifierfor the inoperative circuit. These diodes are D1, D2, and D3 for the TIME AVG, QUASI PEAK, and PEAK circuits, respectively. Forward resistance should be about 100 ohms measured at 1 volt, back resistance at least 10 10 ohms measured at -10 volts. If the diodes seem to be normal, check the storage capacitors (CI2, C13, C14) for leakage. CI3 ,in the QUASI PEAK circuit, is normally shunted by 60 megohms. If no output is found in any of the three output positions, check coupling capacitor ClO.

5.3.2 AMPLIFIER INOPERATIVE. Signaltracing methods may be used to isolate the defective amplifier circuits. The over-all gain of the amplifier is about 20 db. An input of not more than I volt should give an output of 10 volts with the LEVEL control set at maximum.

An audio signal (1 kc), coupled through a $1-\mu f$ isolating capacitor, may be connected to the base pins of TR1, TR2, and TR3 in tum. One volt or less into the base of TR1 and TR2 and about 0.15 volt into the base of TR3 should give full-scale readings on the meter. The QUA-S1 PEAK position of S3 is the best to use, as the meter will then follow input-signal variations and not store the maximum level reached.

5.3.3 INSTRUMENT DOES NOT HOLD PEAK OR TIME AVERAGE READINGS. When the PEAK or TIME AVERAGE circuits do not hold the charge in the storage capacitors for a reasonable period of time, check C12 in the TIME AVERAGE circuit and C14 in the PEAK circuit for excessive leakage. Also check diodes D1 and D3 for low back resistance. (See paragraph 5.3.1.)

Excessive grid current in V1 may cause either a gain or a loss of charge in the storage capacitor, depending on which way the current is flowing. If diodes and capacitors seem normal and the instrument does not hold PEAK or TIME AVERAGE readings, replace VI. It is recommended that a replacement be a silicone-treated tube, and that it be aged before installation, to help reduce grid current. To age the tube, operate for at least 24 hours, with 1.25 volts on the filament, -1.5 volts bias, and enough $B⁺$ voltage to give a combined plate and screen current of about 200 microamperes. Plate and screen are tied together. With a supply voltage of +150 volts, a 680-kilohm resistor

in series with the cube will provide about 200 microamperes of current.

5.4 TRANSISTOR CHECKS. Traasistors used in this instrument should meet the following requirements:

a. β (current gain, base to collector) should be from 40 to 100.

b. I_{co} (base-to-collector leakage current with emitter circuit open) should be less than 5 microamperes with -12 volts at 25 degrees C.

c. I ransistor TR3 in the last stage should have a product of β (current gain) times alpha cutoff frequency (f_{eq}) in cps of at least 50x10⁶.

5.5 VOLTAGE MEASUREMENTS. The following tables give cube and transistor *test* voltages for aid in trouble shooting.

| TRAN- SISTOR | COLLECTOR (Red dot) | BASE (Center Pin) | EMITTER |
|------------------------|-------------------------------|-----------------------------|----------------|
| TR1 | - 35 | -10 | -10 |
| TR ₂ | - 28 | - 15 | -15 |
| TR3 | - 25 | - 6 | -6 |

TRANSISTOR VOL TAGES

Refer to NOTES on page 27.

TUBE VOLTAGES

| | PIN NO | | | | | |
|-------------|--------|-----------------------|--|--|--|--|
| TUBE (Type) | | | | | | |
| V1 (CK6418) | | $+45$ +45 +15 +11 +14 | | | | |

NOTES: B battery voltage is 45 volts.

Transistor measurements: use high side of C1 (B+) as reference.

Tube meosurements: use low side of C1 (8-) os reference.

Above measurements made with d-c vacuum~hitbe vol tmeter wi th input resistance of 10 megohms.

Deviation of 20 percent from the above values should not be considered abnormal.

Section 6 PARTS LIST

GR No. A OTP

Parts List (Cont.) GR No.

(NOTE A)

Parts List (Cont.)

GR No. (NOTE A)

NOTES

(A) Type designations for resistors and capacitors are as follows:

COE • Capacitor, electrolytic COM - Capacitor, mica COW - Capacitor, wax POSC - Potentiometer, composition REC • Resistor, composition REF - Resistor, film

- (6) All resistances are in ohms unless otherwise specified by k (kilohms) or M(megohms)
- (C) All capacitances are in microfarads unless otherwise specified by $\mu\mu$ f (micromicrofarads)

Figure 6. Simplified Schematic Diagram

